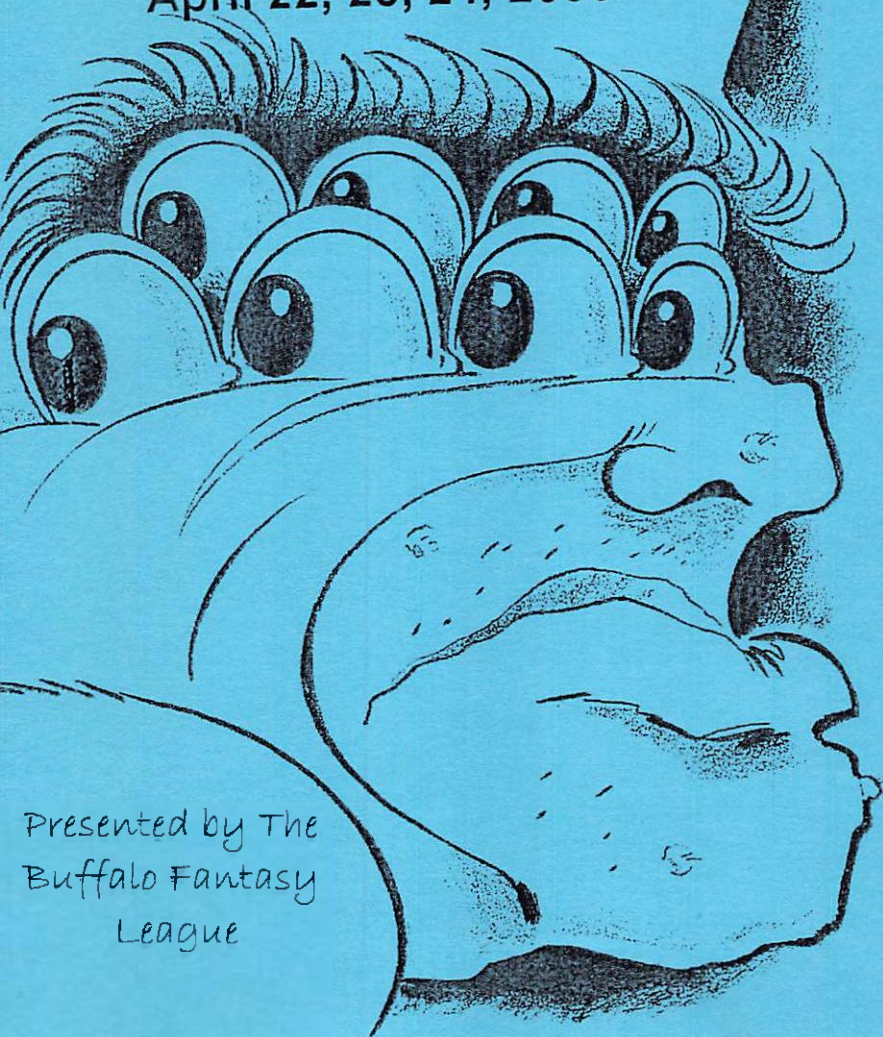


# ERIECON

# SEVEN

April 22, 23, 24, 2005



Presented by The  
Buffalo Fantasy  
League



**STEVEN BRUST** (see p. 7)



**JULIE CZERNEDA** (see p. 9)

## Introduction

Welcome to the seventh EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, gaming, et al. If you have any questions about the con, or about the area, please don't hesitate to ask us.

Because our guests' biographies are not always listed precisely in alphabetical order, we have provided a contents page to help you find your favorite people:

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Dennis Blake: Video Room & Advertising  
 David Ennis: Registration  
 Joe Fillinger: Guest Liaison & Programming  
 W. Paul Ganley: Program Book  
 Scott Gawrys: Con Suite  
 Mary Hewitt: Hotel Liaison  
 D. C. Holmes: Gaming  
 Derwin Mak: Masquerade Coordinator  
 Heather Kalisiak: Dealer Room  
 Amy Kauderer: Con Suite & Ass't Hotel Liaison  
 Karen Klinck: Art Show  
 Jill Lapham: Staff  
 K. M. Vince Lijewski: Staff  
 Dan Litten: Auctioneer & Emcee  
 Debby MacDougall: Con Suite Czarina  
 Lyle MacDougall: Staff  
 Jeanne Miller: Treasurer

Eeriecon Poets Laureate: Carolyn Clink, David Clink  
 Artist in Residence: Charles Momberger  
 Security and Art Auction by the Dorsai Irregulars, Ltd.  
 People & Thing Auction by Dan Litten and John Hall

Music Saturday evening by The FIBS and OOKLA!  
 Reimei Tenkai Daiko will perform during the Masquerade judging.

### CREDITS

Art by Charles Momberger.

## General Information

**HOTEL CHECK-OUT TIME:** 11 A.M. on Sunday

**I.D.:** Your badge identifies YOU as a member and gets you into all the convention activities. **DON'T LOSE IT OR SCOTTY WILL BEAM YOU UP AND DUMP YOUR ATOMS IN THE VAN ALLEN BELTS.** (You won't like that.)

**POSTERS:** Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

**JAIL:** The legal drinking age in New York State is 21 (Earth-years, not months). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are — well — illegal. Don't use them at this convention.

**WEAPONS:** Weapons must be peace bonded at all times except for the contestants during the masquerade. Please use common sense.

**DEBBY, SCOTT & AMY'S CLASSIC DEVILISHLY DELICIOUS & LUSHLY LIQUIDOUS PLEASURE DOME:** The Con Suite is on the eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do NOT borrow someone's badge to obtain drinks or BOTH badges will be confiscated. If your birthday is on or before April 22, 1984, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

**SMOKING ROOM:** Smoking is no longer permitted in the hotel, as a result of changes in the laws in Niagara County and NY State.

**THE TWO POCKET PROGRAMS:** Note: These programs are not stapled into the program book. Be sure to pick up copies at the registration desk. One pocket program shows the main schedule of events for the weekend. The other pocket program lists the weekend schedule for the video room.

**GAMING:** in the **Board Room**. Bring your Settlers board, d20's and CCG decks down to the almost always open Game Room! This year we will be featuring the return of the post-masquerade Clay-O-Rama Deathmatch, a 30-point BYO Pirates of the Spanish Main free-for-all, and some underhanded chariot racing mayhem in the Circus Davidicus! No additional fees or charges, open to everyone! For more information about gaming schedules, please visit the **Board Room**.

**VIDEO ROOM: Room 724.** Once again, from the genres of SF, Horror, and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys.

We're back to 24 hours-a-day videos and as usual the more adult fare begins after 11 PM.

Look for the pocket video schedule in the video room — or pick up an extra copy at registration.

**READING ROOM: Salon Room.** Our guests continue to have a room of their very own! Except for the Guest of Honor Party, on Saturday evening, no other events will be scheduled here but authors' readings.

**MASQUERADE:** The masquerade will be held on Saturday in the **Penthouse Ballroom #A**. Registration forms are available at the convention registration desk until 7:30 PM on Saturday. Please register by 7:30 P.M. Registered contestants must check in for the Masquerade at 8:00 PM in the **Penthouse Ballroom #A**.

Nudity is not a costume. Photographers are welcome.

Judging begins at 8:00 PM. Awards will be presented in various categories, including "Best in Show." Weapons must be peace-bonded except while on stage. Reimei Tenkai Daiko will be performing during the judging of the Masquerade.

**ART SHOW:** Located in the **Penthouse Ballroom #B**. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Moreover, certain costumes can be rough on the art — so watch out if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows etc. Please exercise care! If you are

able or unwilling to check something at the front desk in the art show, please leave it in your room or in your car. Artist's setup times will be on posted on the door.

**Art show schedule:** Fri., TBA; Sat., 10 AM to 6 PM; Sun., 10 AM to 12 noon (pickup & breakdown).

**ART AUCTION:** The art auction begins on Saturday at about 9:15 AM in the **Penthouse Ballroom #A**, as soon as the Masquerade is over. We will accept cash (Canadian currency will be charged the current exchange rate) and traveler's or personal checks with appropriate ID. Sorry, we are not equipped to handle credit cards, Euros, or doubloons. Auctioning courtesy of the Dorsai Irregulars.

**HUCKSTERS:** Located in the **Penthouse Ballroom #B**. The dealer room will be open one half-hour early every day for dealers' set-up. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

**Huckster room schedule:** Friday, 5 PM to 8 PM; Saturday, 10 AM to 6 PM; Sunday, 10 AM to 2 PM.

**UTOGRAPHS:** Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well, they aren't busy at the time.

## **CONTEST: JUNK FOOD WARS**

Moderator/Host/Judge: David Clink

based on the show, "Junkyard Wars"

teams of 1 or 2 can compete

the theme is "ZOMBIES" in honor of the film, Shaun of the Dead.

teams have 90 minutes to complete an undead scene.

the scene must include one or more Zombies or Skeletons, or, as a minimum, a part of one Zombie or Skeleton.

medium: cheese doodles & stir sticks (provided).

note: one may use other junk foods + other connective materials.

anyone in the audience can assist the teams during the construction.

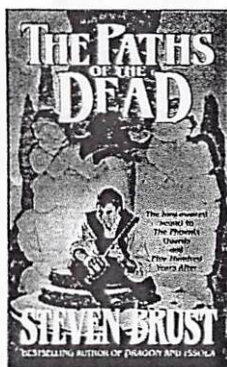
one can also use unlimited props (miniature coffins, ghosts ...)

2004 Winner: Paul Salivar

# STEVEN BRUST

## EERIECON 2005

### GUEST OF HONOR

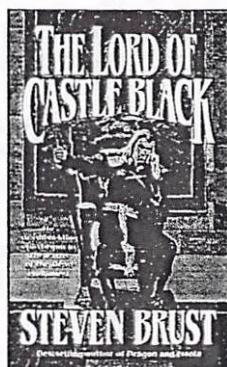


0-612-53417-4 • \$7.99/\$10.99 Can.

Without magic, sorcery, or even their Emperor, the Dragæran Empire isn't what it used to be... but when a surviving Phoenix Heir is discovered, a chain of swashbuckling events will remake the world yet again.

"Ingenious, refreshingly unfettered by convention, and cast in an agreeably wry mode."

—Kirkus Reviews

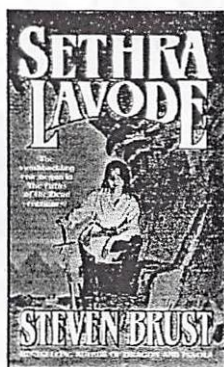


0-612-53419-0 • \$7.99/\$10.99 Can.

An old-fashioned adventure moving at a twenty-first-century pace, complete with swordplay, intrigue, quests, battles, romance, snappy dialogue, and the missing heir to the Imperial Throne. Sequel to *The Paths of the Dead!*

"Steven Brust may just be America's best fantasy writer."

—Ted Williams



0-612-53418-2 • \$7.99/\$10.99 Can.

An ambitious Dragonlord means to rebuild the Dragæran Empire in his own name, but Sethra Lavode has other plans. A climactic battle of sorcery and arms, the culmination of the bestselling epic begun in *The Phoenix Guards*

"There's no denying Brust's fine pacing, his worldbuilding, and his sheer pizzazz."

—Booklist



www.tor.com



## Guest of Honor

# STEVEN BRUST

I'm the author of eighteen novels and one solo record. I'm an enthusiastic amateur drummer, guitarist, banjo player, and poker player. I'm being published by Tor Books, and most the information about the books can be found on the Dragaera page that some neat people have put together.

I have, as I mentioned above, one solo record, "A Rose For Iconoclastes." I have written some of the songs for the Worldbeat band Boiled In Lead, including, particularly, Songs From The Gypsy, which is the recording of a cycle of songs I wrote with BiL guitarist Adam Stemple, which cycle turned into a novel I wrote with Megan Lindholm, one of my favorite writers.

Speaking of favorite writers, I have the honor to be in a writer's group with Emma Bull, Kara Dalkey, Pamela Dean, and Will Shetterly.

There's been some speculation on the Internet about my politics. Without going into great detail, I'll say that I am a Trotskyist sympathizer, and for more information check out The World Socialist Web Site. Enough said.

There's also been some speculation about the Pre-Joycean Fellowship. The best explanation I can make is that we exist to poke fun at the excesses of modern literature while simultaneously mining it for everything of value. Does that help? I didn't think so.

"Dream Cafe" is a reference to the title song of a record by Greg Brown, who, along with Dave Van Ronk, is among my favorite songwriter/performers. Check them out if you haven't.

If there are questions about the books, I probably won't answer them because I enjoy hearing the speculations. But you never know; there might be something I want to talk about here, like the

Cool Theory of Literature, or something. So ask. I'm at skzb@dreamcafe.com.

## Books by Steven Brust

**Jherog** Ace Books, April 1983. ISBN: 0-441-38554-0

**To Reign In Hell** SteelDragon Press; Ace Books, July 1984. Out of Print; Orb Books (Tor), July 2000. ISBN: 0-312-87049-3

**Yendi**

Ace Books, July 1984. ISBN: 0-441-94457-4


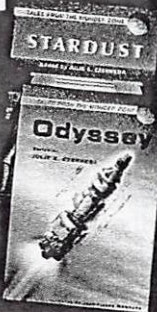
**Brokedown Palace** Ace Books, Jan., 1986. ISBN: 0-441-07182-1

**Teckla** Ace Books, January 1987. ISBN: 0-441-79977-9

[continued page 25]


Tales From the Wonder Zone

### Using Science Fiction in the Classroom

Each of these four all-original collections of science fiction offers five illustrated stories in a bold new series guaranteed to fire the imaginations of middle grade readers. Edited by best-selling author Julie E. Czerneda and featuring some of today's most talented writers, the books encourage students in Grades 4—8 to explore the limits of the universe... and of their own minds. Each book is illustrated by Jean-Pierre Normand, with special introductions by renowned science fiction authors C.J. Cherryh, David Brin, Dr. Gregory Benford or Greg Bear.

<p><b>Explorer</b> – 1-55244-022-2 \$14.95 US/\$16.95 Cdn.</p> <p><b>Orbiter</b> – 1-55244-020-6 \$14.95 US/\$16.95 Cdn.</p>	<p><b>Stardust</b> – 1-55244-018-4 \$11.95 US/\$16.95 Cdn.</p> <p><b>Odyssey</b> – 1-55244-080-X \$14.95 US/\$16.95 Cdn.</p>
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## Guest of Honor

## JULIE E. CZERNEDA

Former biologist, publisher, and textbook author Julie E. Czerneda has been a finalist for both the John W. Campbell Award (Best New Writer) and the Philip K. Dick Award (Most Distinguished Science-Fiction Novel), as well as having her work on two Nebula Award Preliminary Ballots. She is winner of three Prix Aurora Awards, the Canadian version of SF's Hugo, for her novel **In the Company of Others** (which also received the Best SF of 2001 Award from RT Reviewers), her short story, "Left Foot on a Blind Man," published in **Silicon Dreams**, edited by Martin H. Greenberg and Larry Segriff, DAW Books and as editor, for her anthology **Space Inc.**, DAW Books. Julie has eight science fiction novels in print from DAW Books, with more to come, the most recent being a new hardcover trilogy set in part along the northwest Pacific coast about a salmon researcher caught in an interstellar mystery, exploring the consequences of biological drives on societies: **Species Imperative: Survival, Migration, and Regeneration** (DAW, May 2004/5/6). She returns to her "Trade Pact" series in 2007 with a prequel.

As editor, Julie's **Space Inc.** explored daily life off this planet, while **Revisions**, coedited with Dr. Isaac Szpindel, DAW Books, looked at alternate science history. She is also editor of the original SF anthology series based on science curriculum topics for grades 4 to 8, **Tales from the Wonder Zone**, winner of the 2002 Special Award for Science and Technology Education from the Golden Duck Committee (YA Hugo), and the new **Realms of Wonder** YA fantasy anthology series, based on grade 8 through 10 language arts themes, published by Fitzhenry and Whiteside. The second title in the "Realms" series, **Fantastic Companions**, debuts

this spring.

Author of the acclaimed teacher resource, **No Limits: Developing Scientific Literacy Using SF**, Trifolium Books, Julie pursues her passion for using science fiction in the classroom through workshops for educators. She coordinated the "SF in the Classroom" Educator's Program for the 61st World Science Fiction Convention, Torcon 3, and has twice been featured at weekend workshops at the Wright Center for Innovations in Science Education at Tufts University, sponsored by the Smithsonian Astronomical Institute. Julie is the SF consultant for *Science News for Kids*, a division of *Science News*. A featured speaker for the Ontario Science Teachers' Association for over ten years, Julie will continue working with educators with upcoming events for the Yukon Science Institute, the SF Museum in Seattle, and the Pennsylvania Science Teachers' Association, to name a few.

In her spare time, there's wilderness camping and rockets. For more, visit: [www.czerneda.com](http://www.czerneda.com).

## Books by Julie E. Czerneda

**Migration Species Imperative #2:** Available in book stores, May 2005, from DAW Books Inc. ISBN 0-7564-0260-3

**Survival Species Imperative #1:** from DAW Books Inc. ISBN 0-7564-0180-1

**In the Company of Others**

**The Trade Pact Universe Trilogy Book 1 - A Thousand Words For Stranger Book 2 - Ties of Power Book 3 - To Trade the Stars**

**Web Shifters Series Book 1 - Beholder's Eye Book 2 - Changing Vision Book 3 - Hidden in Sight**

[continued bottom of page 25]

## Guest of Honor

# ALLEN M. STEELE

Allen Mulherin Steele, Jr. became a full-time science fiction writer in 1988, following publication of his first short story, "Live From The Mars Hotel" (*Asimov's*, mid-Dec. '88). Since then he has become a prolific author of novels, short stories, and essays, with his work appearing in England, France, Germany, Spain, Italy, Brazil, Russia, the Czech Republic, Israel, Poland, and Japan.

Steele was born in Nashville, Tennessee. He received his B.A. in Communications from New England College in Henniker, New Hampshire, and his M.A. in Journalism from the University of Missouri in Columbia, Missouri. Before turning to SF, he worked for newspapers as a staff writer for daily and weekly newspapers in Tennessee, Missouri, and Massachusetts, freelanced for business and general-interest magazines in the Northeast, and spent a short tenure as a Washington correspondent, covering politics on Capitol Hill.

His novels include **Orbital Decay**, **Clarke County Space**, **Lunar Descent**, **Labyrinth of Night**, **The Jericho Iteration**, **The Tranquillity Alternative**, **A King of Infinite Space**, **Oceanspace**, **Chronospace**, and **Coyote**. He has also published four collections of short fiction: **Rude Astronauts**, **All-American Alien Boy**, **Sex and Violence in Zero-G**, and **American Beauty**. His work has appeared in *Asimov's Science Fiction*, *Analog*, *Fantasy & Science Fiction*, *Omni*, *Science Fiction Age*, *Journal Wired*, *Science Fiction Chronicle*, *Locus*, *Pirate Writings*, and *The New York Review of Science Fiction*, as well as in many anthologies. He writes regular columns for *Absolute Magnitude* and *Artemis*.

His novella "The Death Of Captain Future" (*Asimov's*, Oct. '95) received the 1996 Hugo Award for Best Novella, won a

1996 *Science Fiction Weekly* Reader Appreciation Award, and received the 1998 Seiun Award for Best Foreign Short Story from Japan's National Science Fiction Convention. It was also nominated for a 1997 Nebula Award by the SFWA. His novella "...Where Angels Fear to Tread" (*Asimov's*, Oct./Nov. '97) received the Hugo Award, the *Locus* Award, the *Asimov's* Readers Award, and the *Science Fiction Chronicle* Readers Award in 1998, and was also nominated for the Nebula, Theodore Sturgeon Memorial, and Seiun awards.

His novelette "The Good Rat" (*Analog*, mid-Dec. '95) was nominated for a Hugo in 1996, and his novelette "Zwarte Piet's Tale" (*Analog*, 12/98) won an AnLab Award from *Analog* and was nominated for a Hugo in 1999. His novella "Stealing Alabama" (*Asimov's*, 1/01) was nominated for a Hugo in 2002 and won the *Asimov's* Readers' Award, and his novelette "The Days Between" was nominated for a Hugo in 2002 and a Nebula in 2003. **Orbital Decay** received the 1990 *Locus* Award for Best First Novel, and **Clarke County, Space** was nominated for the 1991 Phillip K. Dick Award. He was First Runner-Up for the 1990 John W. Campbell Award, received the Donald A. Wollheim Award in 1993, and the Phoenix Award in 2002.

Steele serves on the Board of Advisors for both the Space Frontier Foundation and the Science Fiction and Fantasy Writers of America, and is a former member of the SFWA Board of Directors. In April, 2001, he testified before the U.S. House of Representatives, Subcommittee on Space and Aeronautics, in hearings on the future of space exploration.

He lives in western Massachusetts with his wife Linda and their two dogs. His hobbies including collecting vintage SF books and magazines, Nordic skiing, and building model spacecraft. His novel, **Coyote Rising**, was published in December 2004.

## ANNE BISHOP

Anne Bishop won the 2000 Crawford Award for the **Black Jewels Trilogy** (*Daughter of the Blood*, *Heir to the Shadows*, and *Queen of the Darkness*), was a finalist for the 1998 Sapphire Award (for *Daughter of the Blood*), received an Honorable Mention in Year's Best Fantasy and Horror for her story "Match Girl," and has had several of her novels make the *Locus* bestsellers list. She recently completed **Dreams Made Flesh**, which is four new stories about the Black Jewels world, and also has a Surreal story coming out in **Powers of Detection: Tales of Mystery and Fantasy**. She is currently working on a duology set in a world of changing landscapes. In her free time, she enjoys gardening, reading, and music. You can visit her at [www.annebishop.com](http://www.annebishop.com).

## MARILYN MATTIE BRAHEN

Marilyn "Mattie" Brahen has had seven or eight stories published. Her first novel, **Claiming Her**, is now in print from Wildside Press. She also enjoys doing artwork, playing guitar, composing songs, and tap dancing for exercise and pleasure. Her husband, Darrell Schweitzer, is also an author and editor (of *Weird Tales*). In her copious spare time, she is Executive Secretary of the Water Law Division at the Philadelphia Water Department, but that's only to "bring home the cat food for our feline companion named (appropriately) Lovecraft."

## CAROLYN CLINK

Carolyn's speculative poetry has appeared in the Canadian anthologies **Northern Frights** (all five volumes), **Tesseract** (volumes 4 and 7), **Packing Fraction**, **land/space**, and **The Stars as Seen from this Particular Angle of Night**. Genre poems have also appeared in *Analog*, *Weird Tales*, *On-Spec*, *TransVersions*, *Star\*Line*, and *Tales of the Unanticipated*. She is a member of the Science Fiction Poetry Association and the Algonquin Square Table poetry workshop.

## DAVID CLINK

David Clink was born in Medicine Hat, Alberta, and grew up in West Hartford, Connecticut and Toronto, Ontario, and he now lives in Thornhill, Ontario. He is the Artistic Director of the Art Bar Poetry Series ([artbar.org](http://artbar.org)) and is the webmaster of [poetrymachine.com](http://poetrymachine.com), a resource for poets. He is co-publisher (along with Myna Wallin) of *believe your own press*. He has published 4 poetry chapbooks (most recently, *Shapeshifter*), and is the editor of 5 others. His poetry has appeared in *Analog*, *The Dalhousie Review*, *Descant*, *Grain Magazine*, *The Literary Review of Canada*, and *On Spec*. He has recently had two poems accepted at *Asimov's Science Fiction*.

David was the 2002 Poetry Guest of Honor at Eeriecon.

## MERRI LEE DEBANY

Merri Lee weaves her stories around Folk Tales, Fairy Tales, and Fables from around the world as well as creating her own original tales. With warmth and ease, and using many dialects, she engages her listeners in animated, high energy performances. Her audiences range from preschoolers to senior citizens.

A former teacher, Merri Lee was born and raised in Western New York. She feels lucky to have the strong influence of many different cultures around her.

“Although I have performed publicly as a storyteller since 1987, my mother says I’ve been making up wild stories of one kind or another my whole life. (She says it comes from my father’s side of the family.)”

## JAMES ALAN GARDNER

James Alan Gardner lives in Kitchener Ontario with his adoring wife, Linda Carson, and a rabbit who is confused but sincere. Gardner got his master’s degree in applied mathematics (with a thesis on black holes), then immediately gave up academics for writing. He has published seven science fiction novels, plus one Lara Croft book (ooh!). His next book is a short story collection called *GRAVITY WELLS*, to be published by Eos in May. Gardner has won the Aurora award twice, and has been a finalist for both the Hugo and Nebula awards.



## LOIS H. GRESH

Lois H. Gresh is the author of five novels and five nonfiction books in the science fiction and fantasy genre, and she's currently working on her eleventh book. Her recent releases include **The Science of Superheroes**, **Chuck Farris and the Tower of Darkness**, **Chuck Farris and the Labyrinth of Doom**, **The Termination Node**, and the extremely popular **Dragonball Z**. Her upcoming 2004 titles include **The Science of Supervillains** and an untitled speculative science book, both from John Wiley, and **The Reader's Guide to Lemony Snicket: Everything Your Teacher Didn't Want You to Know** from St. Martin's Press. Lois has also written dozens of short stories. Her fiction has been on the Nebula, Theodore Sturgeon, and Bram Stoker Award ballots six times.

Lois has been a guest speaker on national television programs half a dozen times and on national radio programs approximately 100 times. She's also appeared on Canadian national cable many times, as well as Irish radio and the BBC. She has been interviewed for and her work has been reviewed in *USA Today*, *New York Times Book Review*, *Publishers Weekly*, *Kirkus Reviews*, *School Library Journal*, *U.S. News and World Report*, *Official U.S. Playstation Magazine*, *Physics Today*, *San Francisco Chronicle*, *National Public Radio*, and many others. Her work ("Digital Pistil" short story and **Science of Superheroes** speculative science book) is required reading at many universities. She currently works as a computer research nerd aka Assistant Professor at the University of Rochester Medical School.

### Bibliography of books by Lois Gresh:

- The Science of James Bond** (2005 hc)
- The Truth Behind a Series of Unfortunate Events: Lemony Snicket**  
(October 2004, YA)
- The Science of Supervillains** (October 2004, hc)
- The Science of Superheroes** (2003, hc/pb)
- Chuck Farris and the Tower of Darkness** (2001, YA)
- Chuck Farris and the Labyrinth of Doom** (2001, YA)
- Chuck Farris and the Cosmic Storm** (2001, YA)
- TechnoLife** (2002)
- Dragonball Z** (2000, YA)
- The Computers of Star Trek** (2000, hc/pb)
- The Termination Node** (1999, hc/pb)

## DAVID DEGRAFF

Dr. David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

## LYNN FLEWELLING

Lynn Flewelling grew up in Maine and lived on both coasts before coming to rest rather unexpectedly inland in the Buffalo area in 1999.

Her first novel, **Luck in the Shadows**, was published in 1996 and was a finalist for the Compton Crook "Best First Novel" award, as well as being chosen as a *Locus* "Editor's Pick" and "Reader's Pick" for that year. **Stalking Darkness** (1997) and **Traitor's Moon** (1999) followed in what has become the popular "Nightrunner" Series, currently in print in nine countries, including Russia and Spain.

Her dark new trilogy (and yes, this one is a trilogy) debuted in 2001 with the highly acclaimed book, **The Bone Doll's Twin**. The sequel, **Hidden Warrior**, appeared in the US, UK, and Australia in July of last year. Flewelling is currently working on the third and final book of this group.

In addition to writing novels, Flewelling works as a freelance writer/editor, and teaches writing and Tarot reading (separately, usually). She was a Guest of Honor at Eeriecon Five.

## WILL MCDERMOTT

Depending on who you ask, Will McDermott is best known as the author of the "Magic: The Gathering" novels **Judgment** and **Moons of Mirrodin**, editor-in-chief of *Duelist* and *TopDeck* magazines, or just simply "Dad." Will's other fiction credits include three "Magic: The Gathering" short stories and a short story in the upcoming **Children of the Rune** anthology by Malhavoc Press. Will lives in Hamburg, New York, with his comely wife, three young ruffians, and one large, insane dog.

## MARK A. GARLAND

Mark read a copy of Arthur C. Clark's *The Sands of Mars* when he was twelve, and proceeded to exhaust the local library's supply of SF. Book stores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in writing songs and playing in rock bands, building race cars, and a career in service management. Until finally he came full circle, back to science fiction and fantasy.

He's spent the last fifteen years reading, going back to school, attending conventions, and writing. Works include *Sword of the Prophets* and three more Baen fantasy novels, two "Star Trek" novels (*Voyager* and *DS9*), a Dinotopia novel titled *Rescue Party* and more than fifty published short stories, poems and articles. Mark is also the Managing Editor of a regional specialty newspaper, cir. 50,000, and Executive Editor of an associated book publisher, Beerly Legal Press.

Mark lives in Upstate New York with his wife (also an avid reader), their three children, and (of course) a cat. He is currently at work on a new Baen fantasy novel.

## DERWIN MAK

Derwin Mak is an author of quirky science fiction short stories. Recent stories: "It Came to Eat Our Chicken Wings," about a Hooters Girl, an alien, and a car show (in *RicePaper*, Winter 2002); "The Siren Stone" (in *Space Inc.*, Julie Czerneda, editor, DAW Books, 2003). He was an anime correspondent for *Parsec* magazine. In addition to his writing, Derwin was and still is involved in fandom through costuming. He was masquerade director of *Anime North*, still makes costumes, holds the record for entering the Toronto Trek masquerade without interruption (15 consecutive years and counting), was the first workmanship judge at an Eeriecon masquerade (2002), and is keenly interested in clothes and costumes (Notice how his stories describe their characters' clothes). Derwin has Master's degrees in accounting and military history and is a member of the Royal Canadian Military Institute. He also had the peculiar honor of being the sole literary personality invited to the invitation-only VIP opening party of a new Hooters restaurant in midtown Toronto.



November 11<sup>th</sup> - 13<sup>th</sup>, 2005 Rochester, NY

## GUESTS OF HONOR:

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- |                     |                                 |
|---------------------|---------------------------------|
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| Joseph Sherman      | Derwin Mak                      |
| Nancy Kress         | Fingers Delaurius               |
| Anthony Zicari      | Morgan Brilliant                |
| Dr. Dave DeGraff    | Lloyd & Yvonne Penney           |
| Dr. Dave Stephenson | Nick DiChario                   |
| William McDermott   | Marcos Donnelly                 |
| Tony Ruggiero       | Tee Morris                      |
| Carl Frederick      | Sal Monaco                      |
| Andre Lieven        | Danielle Ackley McPhail         |
| John Allen Price    | Rick Taubold                    |
| Steve Carper        | C.J. Henderson                  |
| Lois Gresh          | <i>More To Be<br/>Announced</i> |

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## NANCY KRESS

Nancy Kress is the author of twenty-three books: three fantasy novels, eleven SF novels, two thrillers, three collections of short stories, one YA novel, and three books on writing fiction. She is perhaps best known for the Sleepless trilogy that began with **Beggars in Spain**. The novel was based on a Nebula- and Hugo-winning novella of the same name; the series then continued with **Beggars and Choosers** and **Beggars Ride**. The trilogy explores questions of genetic engineering, social structure, and what society's haves owe its have-nots. Kress's most recent books are **Crossfire** and **Crucible** (Tor), and **Characters, Emotions, and Viewpoint** from *Writers Digest* Books.

Kress's short fiction has appeared in all the usual places. She has won three Nebulas: in 1985 for "Out Of All Them Bright Stars," in 1991 for the novella version of "Beggars In Spain" (which also won a Hugo), and in 1998 for "The Flowers of Aulit Prison." She also won the John W. Campbell Memoria Award for her novel **PROBABILITY SPACE**. Her work has been translated into Swedish, Greek, French, Italian, German, Spanish, Portuguese, Polish, Croatian, Lithuanian, Romanian, Japanese, and Russian.

She is the bi-monthly "Fiction" columnist for *Writer's Digest* magazine.

She lives in Rochester, NY.

## DAVID STEPHENSON

David Stephenson came to Canada in 1970 after earning a doctorate by building and using a radar system to observe meteors. In Saskatoon he observed the aurora and winds at very high altitudes. In the 1980's he built systems for a deep space probe in Germany and was a consultant to Lloyds space insurers in London, before returning to Canada and joining the Geological Survey of Canada. He was retired in 1996 and moved to the Village 30 miles south of Ottawa. He now grows rhubarb, and works as an occasional, virtual, security guard. He is a lifelong reader of history, travel and mainstream science fiction, and has been a panelist, moderator and presenter at Science Fiction Conventions for over twenty years.

## JOHN-ALLEN PRICE

**Family history:** I was born on August 19th, 1954 (the same day as Orville Wright) in Washington, D.C. At the time my parents were U.S. Army officers, my father was with intelligence and my mother was an army nurse. After they were discharged, my father worked for Exxon Corporation, then called Esso. His work for Esso took us to England for two years but, for the most part, we lived in West Orange, New Jersey, before moving to Lewiston in 1977.

**Education:** After graduation from West Orange High School, I attended Bradley University in Peoria, Illinois, from 1973 to 1977. I earned a Bachelor of Science degree in Liberal Arts and Sciences and in 1977 I won the Pendell journalism award for my work on the school newspaper, the Bradley Scout.

**Books Published:** *Doomsday Ship*, *Operation Night Hawk*, *Extinction Cruise* (including a Japanese edition), *A Mission for Eagles*, *The Pursuit of the Phoenix*, *The Siege of Ocean Valkyrie*, *Phoenix Caged*. All of these were published by Zebra books. My first SF novel, *Mutant Chronicles II: Frenzy*, was published by ROC books in June, 1994.

**Current Works:** I since completed work on a Hard SF Military Adventure titled *Sail a Distant Sea*, and I'm currently at work on outlines/proposals for a cruise ship techno-thriller, a W.W.I Alternate History and another Alternate History set in the 1930s. I have recently committed the unpardonable act of poetry with [————] (name withheld to protect Herb Kauderer's image).

**Affiliations:** I'm a member of the National Rifle Association as well as Science Fiction Writers of America.

(716) 883 1154

Marylouise Hewitt

Freelance Editor/Indexer

577 Linwood Avenue  
Buffalo, NY 14209

## DARRELL SCHWEITZER

Darrell Schweitzer was a World Fantasy Award finalist (collaboratively, with Jason Van Hollander) for best collection in 2000, for *Necromancies and Netherworlds*. His most recent book is a collection, *The Great World and the Small*. Other recent books are another collection, *Nightscares*, and a volume of poetry, *Groping Toward the Light*. This last, he hastens to point out, is "the real stuff," not another pamphlet of funny Lovecraftian rhymes, though he has some of those out too, such as the aptly entitled *Stop Me Before I Do It Again!* and a humorously eldritch verse pamphlet, *They Never Found the Head: Poems of Sentiment and Reflection*. His two novels, *The Mask of the Sorcerer* and *The Shattered Goddess* have been published by the Science Fiction Book Club and are now available from Wildside Press. His stories have appeared in *Interzone*, *Twilight Zone*, *Amazing*, *Night Cry*, *Weirdbook*, *Whispers*, and numerous anthologies, including the recent Barnes & Noble *Crafty Cat Crimes*, in which he preempted the hyper-specialization of modern theme anthologies by contributing an alternate historical vampire cat detective story. His story "The Fire Eggs" was just reprinted in *Year's Best Science Fiction* edited by David Hartwell. Some of his other collections are *Tom O'Bedlam's Night Out*, *Transients*, *We are All Legends*, and *Refugees From an Imaginary Country*. He has written book-length studies of Lord Dunsany and H. P. Lovecraft and reviews for *The New York Review of Science Fiction*.

Some of his forthcoming projects include *The Neil Gaiman Reader*, *Sekenre: The Book of the Sorcerer*, and *The Innsmouth Tabernacle Choir Hymnal* by "Brother Darrell." He has been co-editor of *Weird Tales* since 1988.

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and... look for my dealer table at Eeriecon

## CARO SOLES

Caro Soles' second sf novel, set in the world of the fun-loving hermaphrodites of Mercurian, **The Danger Dance**, will be out in 2006 from Haworth Press. Advance praise calls it "a sparkling futurist romp...imbued with a tingling subversity of gender, sexuality, and goose-bumping excitement." It is a prequel to **The Abulon Dance**.

Caro is the founder of Canada's annual Bloody Words mystery Conference and her second mystery, **Drag Queen in the Court of Death** will be out sometime next year. She has written two short story collections and six novels under a nom de plume. She has been published in many anthologies and gay magazines. In fact, her success writing erotic dark fantasy for gay men makes explaining "write what you know" difficult in the classes she teaches at George Brown College.

**Drag Queen in the Court of Death** - 2006 (mystery)

**The Danger Dance** - 2006 (sf)

**The Abulon Dance** - 2001 (sf)

**The Tangled Boy** - 2002 (mystery)

<http://www.carosoles.com>

## EDO VAN BELKOM

Bram Stoker and Aurora Award winner Edo van Belkom is the author and editor of more than 20 books and 200 stories of horror, science fiction, fantasy and mystery. His latest novel is **Scream Queen**, an April release from Kensington Books. Other novels include **Blood Road** (forthcoming), **Lord Soth**, **Teeth**, and **Martyrs**. His short story collections include **Death Drives a Semi** and **Six-Inch Spikes**, while non-fiction titles are **Northern Dreamers**, **Writing Horror** and **Writing Erotica**. His latest anthology is **Be Very Afraid!**, a sequel to the Canadian Library Association Young Adult Book of the Year finalist **Be Afraid!** In other news, Edo has recently become an auxiliary constable (along with his wife Roberta) with the Peel Regional Police. Edo lives in Brampton, Ontario, with Roberta and their son Luke, but his website is located at [www.vanbelkom.com](http://www.vanbelkom.com)

Ed.note: **Blood Road** is available in stores NOW!



## OOKLA!

Rand Bellavia and Adam English have been writing and performing songs together since 1991. Guitars in hand, they searched vainly for a bar that was filled with comic book and Star Trek fans, until a mutual friend introduced them to filk.

Now, with an even bigger and better stage show, including guest appearances such as Dr. Doom, Aquaman, Superskrull, Medieval El Knieval, and Fat Riker!, **Ookla!** is fandom's own rock band!

Basically, **Ookla!** is predicated on the notion that there just isn't enough songs out there about Mr. Potato Head and Aquaman. You still haven't forgiven your father for throwing your viewmaster reels away while you were at college, or if you ever wondered why Riker seems to gain five pounds every season, **Ookla!** is the band for you.

**Ookla!** has played at numerous science fiction conventions (including Worldcon, and a Filk Guest of Honor slot at Marcon). They have released four CDs, their most recent being CD, OH OK LA. They have won a best songwriting Pegasus and had a track appear on a recent Dr. Demento CD. They wrote the theme for Disney's *More*, a Saturday morning TV show on ABC.

So show up on Saturday and feel the pop rock fury of **Ookla!**

And see their web page at [www.otmfan.com](http://www.otmfan.com)

## PAT YORK

Pat York teaches fifth grade at Cleveland Hill Elementary School Cheektowaga, New York.

Her latest story "Home On The Range" was published in *alog*. She also has a story in the recent Windling/Datlow young adult anthology, **My Swan Sister**. She published two children's non-fiction books, **The Moon** and **Exploring Space** with Weigl Press. She was nominated for the short story Nebula in 2000.

She is currently working on a novel about small shopkeepers on the Moon.

# Attention Fan Filmmakers

## SUBMIT YOUR FILM TO THE 1ST ANNUAL FORREST J ACKERMAN FAN FILM AWARDS

With the advent of the technology to produce "Weapons of Fan Dis-traction" we have noticed that there seems to be a proliferation of Fan Films all over fandom. To honor and show our appreciation to all those talented filmmakers out there we the committee of Astronomicon 9 decided to host a fan films award.

### CATEGORIES

The films will be divided up into eight categories:

#### SCIENCE FICTION

Films in this category must have some science fiction tropes to be nominated in this field. Aliens, robots, time travel and spaceflight are examples.

#### FANTASY

Films in this category must have some fantasy tropes to be nominated in this field. Knights, magic, dragons and castles are examples.

#### HORROR

Films in this category must have some Horror tropes to be nominated in this field. Monsters, ghosts, haunted houses, anything scary are examples.

#### COMIC BOOK RELATED

Films in this category must have some relation to a comic book character or setting. Batman, Wolverine, Metropolis, or Skull Island are examples.

#### FANNISH

Films in this category must have some fannish tropes to be nominated in this field. Author interviews, masquerades, conventions, any fannish activity.

### SERIES INSPIRED

Films in this category must have been inspired from some television show or movie series. Star Trek, Star Wars, Lord of the Rings, or Buffy the Vampire Slayer.

### MUSIC VIDEO

The video must still have science fiction or fantasy content but the music can be anything.

### ANIMATED

Films in this category, while also capable of being nominated in one or more of the other categories, must have over 75% of it's action, characters, or backgrounds animated in some way. Stop motion, clay, puppets, or CGI are all forms that are suitable in this category. Movies like Wizard of Speed and Time, Wallace and Gromit and Nightmare Before Christmas are examples of this type of movie.

Send submissions to:  
The Forrest J Ackerman  
Fan Film Awards  
c/o The Rochester Fantasy Fans  
P.O. Box 31701  
Rochester, New York 14603-1701  
[www.rochesterfantasyfans.org](http://www.rochesterfantasyfans.org)  
[www.astronomicon.info](http://www.astronomicon.info)

## Books by Steven Brust

[continued from page 8]

- The Sun, the Moon, and the Stars** Ace Books, May 1987. Out of Print; Orb Books (Tor), May 1996. ISBN 0-312-86039-0
- Taltos** Ace Books, March 1988. ISBN: 0-441-18200-3
- Cowboy Feng's Space Bar and Grille** Ace Books, January 1990. Out of Print
- Phoenix** Ace Books, November 1990. ISBN: 0-441-66225-0
- The Phoenix Guards** Tor Books, August 1991. ISBN: 0-812-50689-8
- The Gypsy** by Megan Lindholm and Steven Brust. Tor Books, June 1992. ISBN: 0-812-52498-5
- Agyar** Tor Books, March 1993. ISBN: 0-312-85178-2
- Athyra** Ace Books, April 1993. ISBN: 0-411-03342-3
- Five Hundred Years After** Tor Books, April 1994. ISBN: 0-812-51522-6
- Orca** Ace Books, March 1996. ISBN: 0-411-00196-3
- Freedom and Necessity** by Emma Bull and Steven Brust. Tor, February 1997. ISBN: 0-312-85974-0
- Dragon** Tor Books, November 1998. ISBN: 0-312-86692-5
- Issola** Tor Books, July 2001. ISBN: 0-312-85927-9

## Books by Julie E. Czerneda

[continued from page 10]

## Science Fiction &amp; Fantasy Anthologies

**Summoned to Destiny**

**Realms of Wonder Fantasy Anthologies** A trade paperback release from Fitzhenry & Whiteside ISBN 1550418610

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Chapbook #4 will be on sale Sunday in the dealer room but first.... try your luck in the Eeriecon chapbook raffle (the more tickets you buy, the more we'll draw).

Note: Publication price is \$8.00 for the paper-cover chapbook and \$50.00 each for a special hardback copy.

These chapbooks (including hardcovers) are signed and numbered 1 to 150, and the authors are here to personalize your copies.

Didn't win the raffle? Don't toss out your tickets. Present each losing ticket on Sunday for \$2 off the cover price on this year's chapbook (\$5 off on the limited hard cover edition).

This offer applies to previous Eeriecon chapbooks, too (if any).

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**THE LAW OF GRAVITY ISN'T WORKING ON  
RAINBOW BRIDGE** by Jack McDevitt

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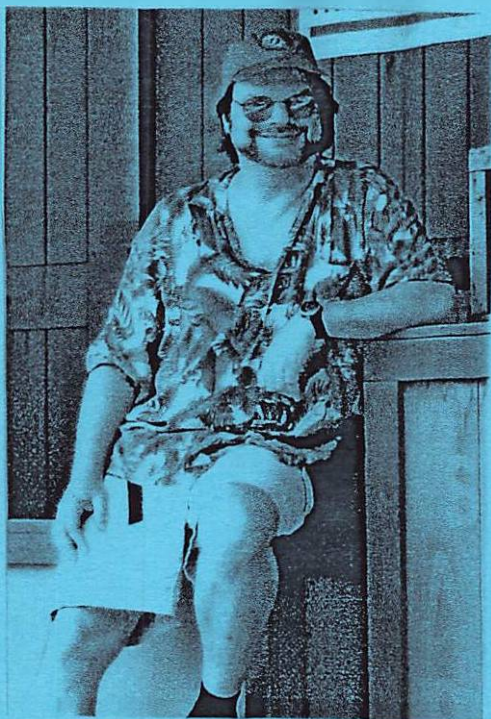
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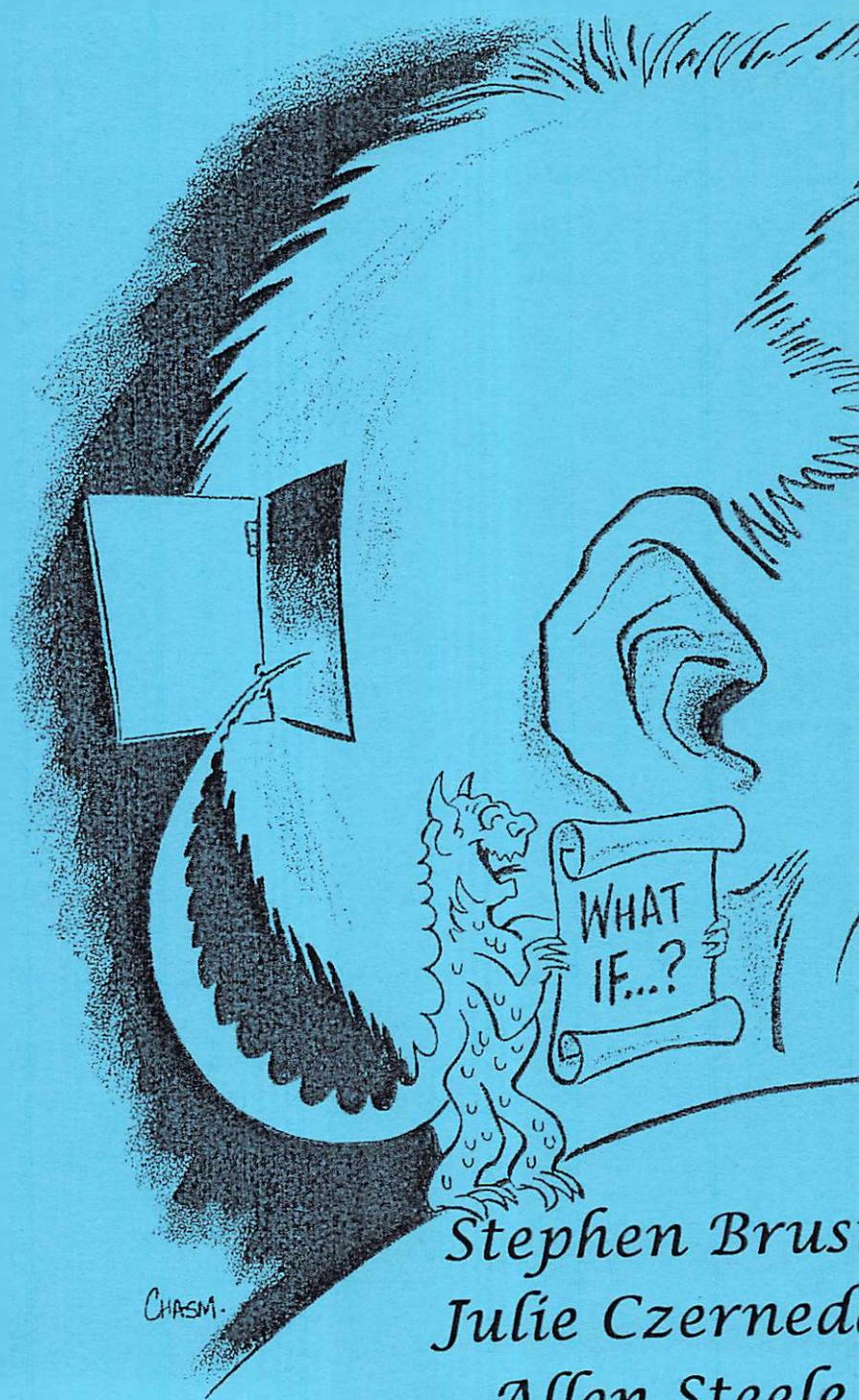


**ALLEN STEELE** (see p. 11)



*EXTINGUISHED ARTIST GOH  
(IN ABSENTIA)*

**CHARLIE MOMBERGER**



CHASM.

Stephen Brus  
Julie Czerned  
Allen Steele